

BSGNY NEWSLETTER

VOLUME 4, ISSUE 4

APRIL 2013

Opening Statements

By Tom Ritter

It is time to get your trees ready to display. Weather it is only to display it for yourself or show it in public. There are several chances to show your work. Displaying Bonsai is part of the learning experience.

Spring is here again and time to get to work. April brings us a lecture and demo on the driftwood style. Below are some interesting articles that may be of help in understanding the drift wood style.

www.bonsai4me.com/advtech/atphysiology.htm

<http://www.bonsai4me.com/Basics/Basics%20Bonsai%20MythsLimeSulphur.htm>

There will also be a critique of trees for members wishing to display trees at the Cornell Cooperative extension.

<http://www.bonsai4me.com/AdvTech/ATCritique.html>

BSGNY will set up a demonstration of bonsai trees at the Cornell cooperative extension of Nassau County Saturday, May 25. This display will be divided into two parts. An experienced exhibit and a new student exhibit. More information as it becomes available.

<http://ccenassau.org/>

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Friday, April 12, 2013

8:00 pm

Farmingdale University Greenhouse Back to Basics “Sharimiki”

John Capobianco will present a lecture demo on the driftwood style.

These trees are from mountains ranges in the path of cyclonic winds and earthquakes. . The trunks may be split, gouged out, spiraled or twisted and will have lost all but a tiny ribbon of live bark in the process. Driftwood trees are so fantastic in form it allows that foliage masses to echo or augment the shape of each tree.

Saturday

May 11, 2013

11:00 am

Suburban Water Gardens

There will be an azalea (bring in last year's azalea) workshop or “bring your own work shop”. There will also be a critique of materials to select the trees that will be displayed at the Cornell Extension of Nassau Exhibit on May 25 (Memorial Day weekend)

Saturday

June 15, 2013

11:00 am

Suburban Water Gardens

The June Program is scheduled to be a tropical workshop. John Capobianco will lead the meeting with a lecture and demonstration. Again if you like bring your own. Pomegranates, bougainvillea, Ficus and other Tropical's will be available.

May's meeting is a workshop on azaleas; last year's azalea workshop trees should be looked at and adjusted.

Or you can bring your own material to be worked on.

June is set to be a tropical work shop. Pomegranates, bougainvillea, Ficus and other Tropical's will be available

The July Program will be the display at the Hume Japanese Stroll Gardens on July 13-14. We will need people to help set up and take down the displays.

The August Program will be a swap meet and bar-b-q at Suburban Gardens, on the second Saturday of the month (August 10, 2013)

East Meadow library wants a bonsai display. More information when it becomes available.

Farmingdale library is looking for a fall display.

I would like to thank the six people that responded to my request to update the mailing lists. You will continue to receive all information from BSGNY. With that said: There are several hundred people on the mailing lists that have not responded.

This will be the last newsletter that will be sent to the people who have not responded!

BSGNY members will continue to receive all information.

Newsletter update

The newsletter for the Bonsai Society of Greater New York is sent to many people throughout the country. We would like to update our distribution lists of the people who would like to receive our newsletter.

NEWSLETTER RECIPENTS: PLEASE FILL OUT YOUR NAME AND EMAIL ADDRESS. Return the form to: tear31@optonline.net

If you do not wish to receive the newsletter please disregard this request.

Membership Secretary
Bonsai Society of Greater New York, Inc.
PO 115
Baldwin, NY 11510

Name: _____

E-Mail: _____

2013 BSGNY OFFICERS

PRESIDENT	PAUL FOGELBERG
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NEWSLETTER	TOM RITTER

TELEPHONE

516-263-2717

Directions to Farmingdale State University Greenhouse

Take your best route to Route 110, Farmingdale. Enter the campus from the Route 110 Entrance (near Adventure land). The road is divided. At the 3rd break in the median, make a left. Proceed through a parking lot, past a white building, and a glasshouse. We meet in the beige brick building at the end of the road.

DIRECTIONS TO Suburban Water Gardens:

From The North and West - LIE to exit #50, after passing first light, turn right at Burrs Lane, for one mile - Suburban on the right.

From North and East - LIE to Exit #51 south on Deer Park Ave for 1/2 mile turn right on Ryder Ave to end. Turn left on Burrs Lane for 1/2 mile - Suburban is on the right.

From The South and East - Southern State Parkway to exit 39 North on Deer Park Ave for approx 2 1/2 miles. Turn left at Straight Path (before LIE) for 1 1/4 miles. Turn right on Burrs Lane for one mile, - Suburban is on the left.

Please drop this form at Suburban Bonsai, 211 Burrs Lane, Dix Hills, or mail to: BSGNY, PO BOX 115, Baldwin, New York 11510.

➤ *Make out your check to "Bonsai Society of Greater NY"* ◀

Name _____

Street _____ Apt. # _____

Town _____ State _____ Zip _____

Phone(_____) _____

E-Mail Address _____

Enclosed is my check for an Annual Membership at:

\$17 Student \$40 Regular \$45 Joint (2 people at the same address)

Or sign up at the next meeting. www.bsgny.org

Sharimiki – driftwood style bonsai

These trees are from mountains ranges in the path of cyclonic winds and earthquakes. . The trunks may be split, gouged out, spiraled or twisted and will have lost all but a tiny ribbon of live bark in the process. Driftwood trees are so fantastic in form it allows that foliage masses to echo or augment the shape of each tree. The shallow wound exposes a non-living portion of the trunk, which will be surrounded by living bark. These non-living portions of the trunk and branches give the illusion of age.

The living part of the tree still has to move large amounts of water up the trunk to replace the water that is transpired. This is done by the root system absorbing the water and transporting it to the leaves. Inside the trunk is a network of vessels the water travels that is known as **xylem** (sapwood) just below the cambium layer of the tree. The xylem that is viewed is the dead portion or “white” part of the driftwood of the tree.

The “jin, “shari” and the sharimiki seen on trees is the peeled bark of trunk and branches. **Jin** is the peeled bark that is found on dead wood branches and the tops of trees. While **shari** is a small portion of peeled bark on the live portions of the trunk and branches. The driftwood style of bonsai is made by removing larger portions of shari.

Over the years tools have been developed to help create this driftwood effect. Some are:

Jin Pliers – These pliers have a lengthy and gripping mouth. Some have straight mouths and others have an angled mouth. Both types are especially designed to tear wood. The tearing of wood and bark aids in the drying out the wood after a time. He pliers are capable of tackling many other jobs such as gripping squeezing and wiring.

Bonsai jin carving tool – the jin carving tool is especially designed to carve lines and designs into your tree. Using this blade will allow you to shave off bark and other wood elements.

Gravers set – They are designed for carving. The graving sets include bark carvers and chisels with different sizes and shape tips for a variety of design techniques.

Trunk splitter - This is an extra large traditional bonsai trunk modification tool. It is known as a splitter, because of its forcefulness in tearing through difficult wood. Frequently used to rip through trunks and hard wood by apply a massive amount of cutting force to an area you wish to remove or tear. Creates impressive jin and shari around or on the trunk. It's really a great tool for jinning effects in general.

For the more stout of heart there is always the 500 horsepower chainsaws and the Dremel tools. These are used for wood carving.

March Regular Meeting

By Joe Lesnick

Vinny Russo did a demonstration of root pruning. He started his discussion with its history where in Japan, bonsai trees in pots can live in excess of 500 years, because the trees don't succumb to age by outgrowing the plant's ability to support its own weight. It gets nutrients from fresh soil at root pruning. It also reduces the size of the root mass, allowing for fresh foliage growth. Some fast growing varieties like Trident Maples may need to be pruned twice a year. Chinese Elms may need it once a year. Mature Pines may only need pruning once every two to three years. (Done in March to April when the buds swell) Junipers every four to five years. As they don't like transplanting, they don't grow for the year after the root pruning. Although all deciduous and evergreens may be planted in ground in the fall, they should be planted in ground in the spring to maximize root growth. As tropical's don't grow much in our climate in winter, they should be root pruned in full growth mode in the middle of summer. When planting in a pot, sift the medium to get even sized medium and to eliminate the fine particles that settle to the bottom and block drainage. Vinny' planting mix is 1/3 lava, 1/3 sifted fir bark (fir bark doesn't break down/deteriorate quickly like pine bark) and 1/3 turfus. Vinny then demonstrated root pruning on a trident maple. All members then root pruned and repotted their plants. John and Vinny assisted all members.



WELCOME

We would like to welcome our returning and new members.

Coming Soon
 Bonsai Lessons
 Beginner and Advanced

Special Classes
 Shohin (user 10")
 Saikei (Living Landscape)
 Kiku (Chrysanthemum)

Contact John Capobianco
 516-263-2717

For the teaching schedule
 Check the website at
www.suburbanbonsai.com

Robert BonGiorno www.suburbanponds.com

SUBURBAN
Water Gardens, Inc.

SINCE 1947

211 Burrs Lane (631) 643-3500
 Dix Hills, New York 11746 Fax: (631) 643-3399
 e-mail: koi@suburbanponds.com

Bob BonGiorno is offering a 20% discount to any club member of any Bonsai club on all merchandise at Suburban Bonsai. Does not apply to greenhouse space rental.

We still have a few club tee shirts left in the larger sizes. They are still only \$10.00.

Have some trees to sell? Pots, Tools, etc? Why not run an ad in the BSGNY newsletter. Your ad will go to a targeted audience of Bonsai lovers!
 For details, call JOHN at 516-263-2717

Bonsai Society of greater New York, Inc. P. O. Box 115 Baldwin, N. Y. 11510		Place U. S. Postage Stamp Here
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